

Govt. Degree College Tral



in Collaboration
with ICSSR,
New Delhi



organizes
“Two-Day National
Seminar:

*Revisiting the Moral
Teachings of Sufis and
Rishis of Kashmir”*
5th-6th November 2024



Introduction:

To explore the profound spiritual and ethical wisdom of the Sufi saints and Rishis of the Kashmir region; their timeless teachings on devotion, compassion, and living in harmony with nature offers insights for

personal growth and interfaith understanding. Kashmir has a rich legacy of Rishism and Sufism wherein the former is inherited while as later acquired from the Sufi Saints of Central Asia. The prominent Rishis of the valley include Baba Bamuddin, Baba Zainuddin, Baba Latifuddin especially the Nund Rishi, who is also known as Sheikh Noor-uddin Wali who was from Sanz Dynasty, reformed the society through his sermons and poetry popularly known as “Shrukh”. The Rishi order has spread across the length and breadth of Kashmir because of his moral teachings and has made significant contributions to Kashmiri-at by adding to the ethnic, moral, social and cultural consciousness of the people of Kashmir. We find a long lineage of Sufi saints following Rishism across

Kashmir Valley. The detailed account of Sufi traditions have been composed not only in historical accounts but also in separate titles by Hazrat Baba Naseeb Uddin Gazi as Noor Nama, Baba Dawood Khaki as Rishi Nama, Sham Bibi composed Marathis. In addition to these writers, Baba Bamuddin, Baba Zainuddin Din, Baba Abdul Lateef and Baba Nasaruddin have composed Noor Namas. Similarly Hassan Shah Khoi-Hami has added a chapter in his Tarikh Hassan, Dedmari has also spoken a lot about Rishis of Kashmir. Fathatul Kubravia also has a specific chapter on the subject. However, the sufi Saints who came from Central Asia explored different Silsilas especially Qadriya, Kubravia, Sohravardia and Naqishbandia. This is not only evident from the culture, tradition, art and

architecture of the Kashmir but the resources available even in Persian language depicts the symbolism, similarities, and unification of ideals and patterns on different subjects. Shahnama on the pattern of Firdausi’s Shahnama has been composed in Persian by Mulla Toufeeq Kashmiri and others and even in Kashmiri language by Wahab Parray Hajini depicting Kashmir history. Akber Nama on the outlines of Akbarnama of Abul Fazl has been composed by Kashmiri writer Hamidullah Shahabadi. On the influence of Punj Gunj of Nizami Ganjvi, multiple poets have composed Mathnavis like Sheikh Yaqoob Sarfi, Mohsin Fani Kashmiri, Abdul Gafoor Shopiani, Abul Fazl Faizi, etc showcasing the love, culture, environmental awareness, morality, ethics, emotions,

womanhood and patriotism in general. One of the important compilations of Sheikh Akmuludin Badakhshi “Behrul Irfan” is a six volume compilation of mystic Mathnavi resembling the world famous mystic treasure of Moulana Jalal Uddin Rumi “Mathnavi Manavi”. Keeping in view the facts as mentioned above, the Govt. Degree College Tral in collaboration with ICSSR, New Delhi is inviting abstracts from the academicians, scholars and researchers for participation in a Two-Day National Seminar scheduled on 5th-6th November 2024. The abstracts can be mailed at shabir192302@gmail.com by or before 10th October 2024. It is pertinent to mention that the papers should be written only in English language with MLA format: 12 font, Times New Roman, double line

space and using title case capitalization for headings.



About the College:

Government Degree College Tral is a Co-Educational Institute affiliated with the University of Kashmir, offering Bachelors Degree in Arts, Languages, Sciences, Commerce, and Computer Applications. Established in 1988, the college has produced luminaries in science and technology besides Politicians, Educationists, Lawyers, Academicians and Bureaucrats. Situated in a lush green locale at Bajwani, which is 3 Kilometres from main town Tral and towards

Southern area, 43 Kilometres from Srinagar city, the summer Capital of Jammu and Kashmir, presents an ideal atmosphere for academics.

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RSVP

7006137754/9419490321
shabir192302@gmail.com